

# BLESS THE BROKEN ROAD

Words and Music by MARCUS HUMMON,  
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Moderately

C/E Fsus2 G Am F F/G C/G C

*mf*

C/E Fsus2 G Am F F/G C/G C

C/E Fsus2 G Am F F/G C

I set out on a nar - row way - man - y years - a - go, -

C/E Fsus2 G Am F G C

hop - ing I - - would find - - true love - - a - long the bro - ken road. - But

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (grand staff). The first system is an instrumental introduction marked 'Moderately' and 'mf'. The second system contains the first line of lyrics. The third system contains the second line of lyrics. Above the vocal line, guitar chord diagrams are provided for each measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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Am7 G F C/E Dm7 G7sus

I got lost a time or two, wiped my brow and kept push-in' through.

C/E F#sus2 G Am F F/G C

I could-n't see how ev-er-y sign point-ed straight to you,

Dm C/E F# F6 C/F C Dm C/E G G7 C

But ev-er-y long lost dream led me to where you are

C/E F C/F Am7 G/B C Dm7 C

Oth-ers who broke my heart, they were like north-ern stars

G C Dm C/E F C/F C Dm C/E G G7 Am

point-ing me on my way in - to your lov - ing arms.

G/B C Dm7 C/E F#sus2 C/F

This much I know is true: that

C/E F G Am F F/G To Coda C/E F#sus2

God blessed the bro - ken road that led me straight to you.

G Am F F/G C/G C C/E F#sus2

Yes, He did.

The image shows a musical score for guitar and piano. It consists of four systems of music. Each system includes a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. The lyrics are: "I think a - bout \_ the years \_", "I've spent just pass-in' through. \_ I'd like to have \_ the time \_", "I lost \_ and give it back to you. \_ But you just smile and take \_", and "my hand. \_ You've been there. \_ you un - der - stand \_ it's all part \_ of grand-". The guitar chords are: C, Am7, F, F/G, C/G, C, C/E, Fsus2, G, Am, F, G, C, C/E, Fsus2, G, Am, F, F/G, C, Am11, G, F, C/E, Dm7, F/G, C/E, Fsus2.

C Am7 F F/G C/G C C/E Fsus2

I think a - bout \_ the years \_

G Am F G C C/E Fsus2

I've spent just pass-in' through. \_ I'd like to have \_ the time \_

G Am F F/G C Am11

I lost \_ and give it back to you. \_ But you just smile and take \_

G F C/E Dm7 F/G C/E Fsus2

my hand. \_ You've been there. \_ you un - der - stand \_ it's all part \_ of grand-

*D.S. al Coda*

G Am F F/G C Dm C/E

- er plan — that is com - in' true. — Ev - er - y

Coda F/C C F(add9) C

N.C.

G C F Am

Dm C G/B C F F(add9) C

Now I'm just a - roll - in' — home —

G Am G/B C

in - to my lov - er's arms. This much I

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with lyrics "in - to my lov - er's arms. This much I". The piano accompaniment is in the bottom two staves. Chord diagrams for G, Am, G/B, and C are shown above the vocal line. A triplet of eighth notes is marked with a '3' above it in the vocal line and the piano accompaniment.

Dm7 C/E F#sus2 C/F C/E F#sus2

know is true: that God blessed the bro -

Detailed description: This system contains the second two lines of music. The top line is a vocal melody with lyrics "know is true: that God blessed the bro -". The piano accompaniment is in the bottom two staves. Chord diagrams for Dm7, C/E, F#sus2, C/F, C/E, and F#sus2 are shown above the vocal line. A triplet of eighth notes is marked with a '3' above it in the piano accompaniment.

G Am F F/G C/E F#sus2

- ken road that led me straight to you,

Detailed description: This system contains the third two lines of music. The top line is a vocal melody with lyrics "- ken road that led me straight to you,". The piano accompaniment is in the bottom two staves. Chord diagrams for G, Am, F, F/G, C/E, and F#sus2 are shown above the vocal line.

G Am F F/G C/G C C/E F#sus2

that God blessed the bro -

Detailed description: This system contains the fourth two lines of music. The top line is a vocal melody with lyrics "that God blessed the bro -". The piano accompaniment is in the bottom two staves. Chord diagrams for G, Am, F, F/G, C/G, C, C/E, and F#sus2 are shown above the vocal line.

G Am F G

- ken road \_\_\_\_\_ that led me straight \_\_\_\_\_

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in G major, 4/4 time. The piano part features a bass line with triplets and a treble line with chords and moving lines. Chord diagrams for G, Am, F, and G are shown above the vocal line.

C/E Fsus2 G Am

to you.

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment. Chord diagrams for C/E, Fsus2, G, and Am are shown above the vocal line.

F F/G C/G C C/E Fsus2

This system contains the fifth and sixth staves of music, which are piano accompaniment. Chord diagrams for F, F/G, C/G, C, C/E, and Fsus2 are shown above the staff.

G Am F F/G C

*rit.*

This system contains the seventh and eighth staves of music, which are piano accompaniment. Chord diagrams for G, Am, F, F/G, and C are shown above the staff. The word "rit." is written below the first staff.